

Trois  
QUATUOR  
Pour

deux Violons Alto et Violoncelle

COMPOSÉS ET DÉDIÉS

Monsieur Brahms,

Par  
LEOPOLD AIMON fils,

Œuvre 4. ————— Prix 9 fr.

A PARIS

Chez Benoît POLLET, M.<sup>d</sup> de Musique et d'Instrumens, Palais du Tribunal  
Galerie de la Rue S<sup>t</sup> Honoré, N<sup>o</sup> 3, près la Rue du Lycée.  
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226

A GAND Chez PLOUVIER Editeur, M.<sup>d</sup> de Musique Hugelram, N<sup>o</sup> 410  
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122  
10.4

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2 174

VIOLINO PRIMO

I.<sup>er</sup> QUATUOR

All.<sup>o</sup> Moderato.

The musical score for the Violino Primo part of the first quartet is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.<sup>o</sup> Moderato.'. The score includes various dynamic markings: *p* (piano), *F* (forte), *FF* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are several repeat signs (double bar lines with dots) and first/second endings marked '1<sup>re</sup> fois' and '2<sup>e</sup> fois'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final *F* (forte) marking.

VIOLINO PRIMO

145-3

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are placed throughout the score: *p* (piano) appears on the second, third, and fourth staves; *F* (forte) appears on the sixth, seventh, and eighth staves; *pp* (pianissimo) appears on the eighth, ninth, and tenth staves; and *FF* (fortissimo) appears at the bottom of the eleventh staff. The key signature has one sharp (F#), and the time signature is 3/4. The page number 226 is located at the bottom right, next to a double bar line.

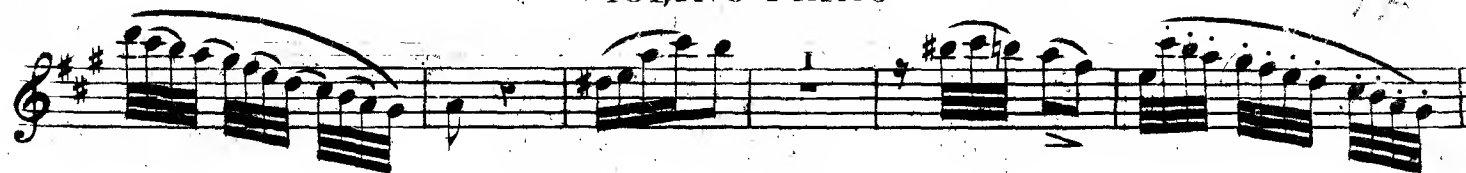
\* 176

# VIOLINO PRIMO

Adante poco  
Adagio

A musical score for Violino Primo, page 226. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo markings are 'Adante poco' and 'Adagio'. The score consists of 12 staves of music. The first staff begins with a dynamic marking of 'p'. The second staff has a dynamic marking of 'mF'. The third staff has a dynamic marking of 'mF'. The fourth staff has a dynamic marking of 'F' and a 'P' marking. The fifth staff has a dynamic marking of 'mF'. The sixth staff has a dynamic marking of 'F'. The seventh staff has a dynamic marking of 'F'. The eighth staff has a dynamic marking of 'F'. The ninth staff has a dynamic marking of 'F'. The tenth staff has a dynamic marking of 'F'. The eleventh staff has a dynamic marking of 'F'. The twelfth staff has a dynamic marking of 'F'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes to one sharp (F#) in the eleventh staff, marked 'Majeur'. The score ends with a double bar line and a '2' marking.

# VIOLENO PRIMO



## MINUETTO



## TRIO



## VIOLINO PRIMO

## POLONAISE

All.<sup>to</sup> ma non troppo

This musical score is for the Violino Primo part of a Polonaise, spanning measures 148 to 226. The tempo is marked 'All.<sup>to</sup> ma non troppo'. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 15 staves of music. It begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 6). The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include piano (p) and forte (F). The score concludes with a double bar line at the end of the 15th staff.



# VIGLINO PRIMO

14

*F* *pp* *F* *pp* *F* *pp* *tr* *pp* *Mineur* *3* *pp* *F*



2<sup>o</sup> QUATUOR.

Allegro.

*p* *f* *ff* *p* *cres* *f* *p* *f* *pp* *ff*

VIOLINO PRIMO

181 9

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *p* (piano), *F* (forte), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The page concludes with the number 226 in the bottom right corner.

Adagio  
ma non troppo

Violino Primo musical score, measures 172-186. The score is written for Violino Primo in G major, 2/4 time. The tempo is Adagio ma non troppo. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (p) dynamic and a crescendo (cres) marking. The second staff has a rinforzo (rinf) marking. The third staff has a piano (pp) dynamic. The fourth staff has a forte (F) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a rinforzo (rinf) marking. The ninth staff has a piano (pp) dynamic. The tenth staff has a piano (pp) dynamic. The score ends with a double bar line.

VIOLINO PRIMO

182 II

MINUETTO

TRIO

## VIOLINO PRIMO

RONDO.

Alto

*p*

*F* ritardando *p*

*F*

*FF*

*p*

*F*

VIOLINO PRIMO

18513

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages. Specific markings include 'b b' (two flats) at the top, 'I' (first finger) above a note, 'P' (piano) below a staff, 'F' (forte) below a staff, 'P. F. P. F. P. F. P. F.' (piano and forte) below a staff, and 'PP' (pianissimo) below a staff. The page number '226' is located at the bottom right.

3<sup>e</sup> QUATUORAll.<sup>o</sup> Moderato

1<sup>º</sup> fois

2<sup>º</sup> fois.

loco

226



# VIOLENO PRIMO

1815  
7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *F* (forte) and *p* (piano). Performance instructions such as *8va* (octave up) and *loco* (loco playing) are present. The page concludes with a final double bar line and the page number 226.

## VIOLINO PRIMO

Adagio

*p*

*Siciliana*

*rinf*

*Majeur F*

*pp*

*rinf*

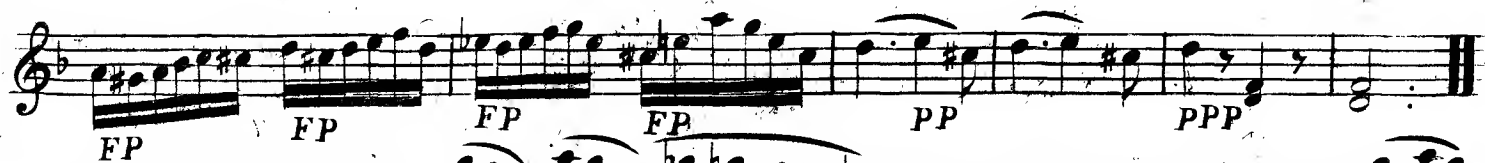
*FP* *FP*

*FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP*

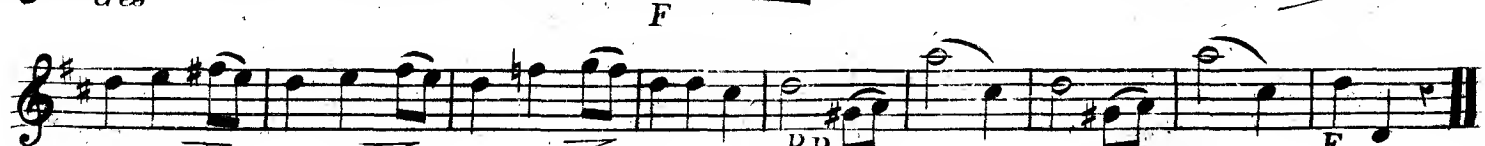
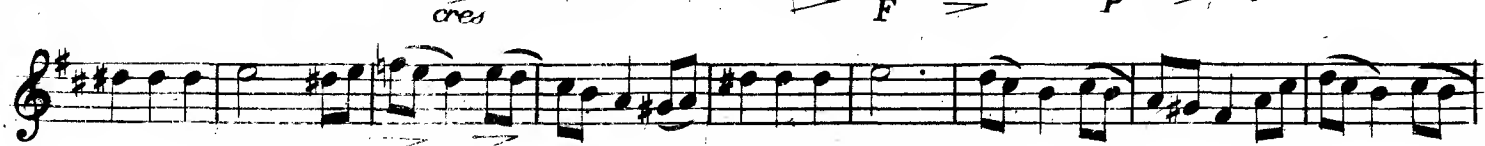
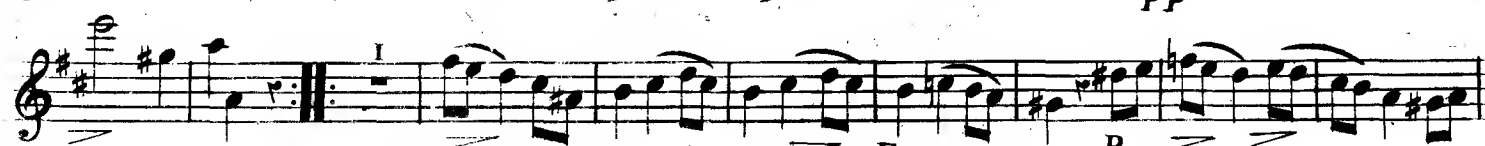
226

VIOLENO PRIMO

17



MINUETTO



TRIO



## RONDO

All.<sup>to</sup> ma non troppo

Violino Primo score for Rondo, measures 1-24. The music is in 2/4 time, key of D major (two sharps). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking "All.<sup>to</sup> ma non troppo" is written above the first staff. The word "RONDO" is written to the left of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 10, *F* (forte) at measure 14, and *p* (piano) at measure 20. The word "pizz." (pizzicato) appears at measure 22, and "arco" (arco) appears at measure 23. The score ends with a double bar line at measure 24.

VIOLINO PRIMO

19

pp

F

pp

F

p

pizz

arco

p

F 226